

GALERIE    
HAUEROVA 4  
 



**PEDAGOGY AS ART,  
ART AS PEDAGOGY**

# PEDAGOGY AS ART, ART AS PEDAGOGY

25. 3. 2026 [17.30]

[curator] Jana Orlová

[exhibition runs until] May 12, 2026

[live music] Greenhouse Effect

Carlos Casimiro Costa & Jacinta Costa: Knotted and spinnlight Currents

The exhibition presents the artistic work of educators involved in the STARS EU Thematic Interest Group Arts and Creative Industries to the general public. The exhibition will feature works from six countries: Albania, Brazil, France, Portugal, Spain, and Czechia. The multimedia works will be presented by Uendi Çërma from Aleksandër Moisiu University in Durrës (UAMD) in Albania; Marcus Ramusyo de Almeida Brasil from the Brazilian Instituto Federal de Educação, Ciência e Tecnologia do Maranhão (IFMA); Dominique Soucy from Université Marie et Louis Pasteur (UMLP) in Besançon; and from the Portuguese Instituto Politécnico de Bragança (IPB), the creative duo Carlos Casimiro Costa & Jacinta Costa, together with their colleague Tiago Fernandes. Noemí Peña Sánchez from Universidad de La Laguna (ULL) in Tenerife will also present her work. The audiovisual pieces will be complemented by a collaborative photographic-poetic project by Jana Orlová from Silesian University in Opava (SUO) and Ana Lúcia Pinto from Instituto Politécnico de Bragança (IPB).

Their works operate at the intersection of artistic practice, research, and pedagogical thinking. The exhibition is not only a presentation of individual artworks but also a map of different ways in which education can function as a creative and critical process, and how artistic practice itself can become a form of knowledge production and the sharing of experience. The exhibition suggests that pedagogy should not be understood solely as the transmission of knowledge. It can also be approached as a method of attentive observation, collective creation, and critical engagement with space, history, and society. In this sense, pedagogical practice and art intersect and permeate one another, creating situations in which knowledge emerges through experience, dialogue, and imagination.

[GALLERY HAUEROVA 4] Mo–Fri 10.00–18.00

